





Descriptive Essay VS Narrative Essay

- □ <u>SENSE DETAILS</u>
- **□ Dominant Impression**
- **□** BODY STRUCTURE:
- o 3 Body paragraphs
- o 3 parts of the room/car
- o Each supported by:
- o sense details ONLY
- o metaphors to support DI

□ Spatial Arrangement

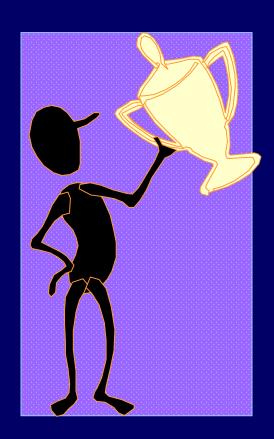
- **NARRATIVE DETAILS**
- ☐ Morals/Lessons
- **□ BODY STRUCTURE**:
- o 3 Body paragraphs
- o start, middle, end
- OR grouped by stages
- o Each supported by:
- o narrative elements
- o descriptive details to set scenes, support lessons
- □ Chronological Order

*FOCUSED:

- ☐ FROZEN MOMENT IN TIME
- NOT LIFE STORY
- NOT MULTIPLE DAYS
- □ 3-4 PAGES IN LENGTH (with sufficient detail)
- □ PART OF A CHAPTER IN YOUR AUTOBIOGRAPHY
 - o neither a FULL CHAPTER
 - o nor an ENTIRE BOOK

ACHIEVEMENT







MISTAKE



SIGNIFICANT EVENTS in an ADULT LIFE: Family









SIGNIFICANT EVENTS in an ADULT LIFE: Firsts



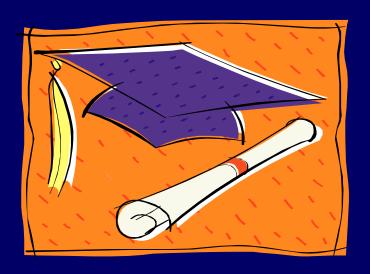


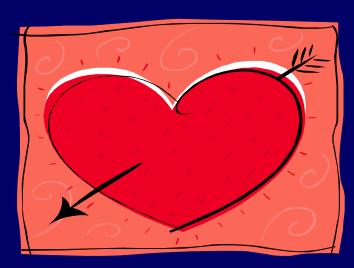




More SIGNIFICANT EVENTS in an ADULT LIFE









- 1) TELL THE STORY OF A MAJOR CHANGE IN YOUR LIFE, AN EVENT THAT CHANGED YOUR LIFE OR YOUR WAY OF THINKING ABOUT A PERSON, PLACE, OBJECT:
- went to college, inspirational story, went out for a sport/club/play
- quit bad habit, split with boy/girlfriend, left bad friends
- ☐ met someone new
- □ death in the family
- □ divorce day

*CONTINUED:

- **□** good/bad vacation
- □ dumb action I did
- □ suspended from school
- ☐ met a challenge that neither you nor anyone thought you could do

- 2) TELL THE STORY OF A SPECIAL OBJECT (trophy, medal, picture, stuffed animal) THAT MEANS SO MUCH TO YOU:
- *this is **NOT** a *descriptive essay* on the object;
- □ BODY:
 - o rather, tell the story behind the object:
 - o how/when/why did you get it
- □ <u>CONCLUSION</u>:
 - o lessons learned from the experience
 - o why it means so much to you,
 - o how it gives insight into who you are,
 - o and how you would use it to introduce yourself to someone new whom you wanted to see the "real" you