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THE SHORT STORY

SECOND YEAR

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2023 / 2024

The Open Window

by H. H. Munro (Saki) 1870 – 1916

Irony:-

Vera's Name (Verbal Irony)

Vera's name is a play on the word 'veracity', meaning 'truth'. Ironically, she is the trickster of the story, always spinning a new tale to her audience.

Girl Trickster (Situational Irony)

In Saki's time girls were frequently portrayed as trustworthy and honest people. It is thus ironic that he chooses a female character to play the role of trickster and storyteller in "The Open Window."

Framton's Fright (Situational Irony)

Framton retreats to the countryside in order to recover from a bout of nerves. Ironically, the countryside only adds to his anxiety and Framton is thrown into another nervous fit when he believes he has seen ghosts.

What is the climax of the story The Open Window?

In The Open Window, the climax is when Vera stares out the open window with a horrified expression, Framton Nuttel sees the hunters approaching the open window, Vera stares out the window with a horrified expression, and Framton Nuttel becomes frightened by the sight of the hunters.

What is the main message of The Open Window?

The main idea of the Open window is the use of irony. From the beginning of the story, the reader will believe what Framton hears from Vera, but once he ran out of the place being horrified, it was clear that the whole story was made up by Vera, and she was lying.

What is the main conflict in The Open Window?

Conflict: Person vs person – Vera aims to disrupt Nuttel's chance for peace and serenity.

Who is the protagonist?

In The Open Window, the protagonist is Mr. Nuttel and the antagonist is the Vera.

The setting.

Time: October

Place: Countryside, England; the Sappleton's house